

January 15, 2009

To Whom It May Concern:

It has been my pleasure to work with Ashley Pankow in two different productions (Side by Side by Sondheim & Christmas My Way) at the Great Plains Theater in Abilene KS. I continue to be impressed by so many aspects of her performance.

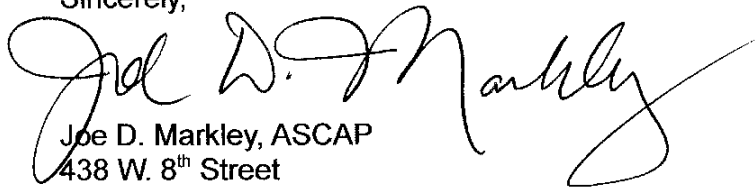
Not only is Ashley a fine musician and quick study, she is a hard working actor. She constantly strives to hone her craft and make each performance a great one. Ashley has a phenomenal voice which she uses well. Whether she needs to belt or do an aria, she has the pipes for it. Though I know she works hard, she does it all and makes it look easy.

When Ashley is on stage you notice her. She has an unspoken quality – a sparkle - that demands your attention and makes her seem larger than life. That is not to say she steals the scene from the other actors. She works well with the other people on stage as well as the director and everyone else involved in the production. She is kind and considerate and always willing to try new direction.

Ashley has a great sense of humor and comic timing. Her acting conveys truth and whether the moment is dramatic or comic you believe her and share her emotion.

I have taught music for over 30 years and worked in professional theater for the past 13 as a music director and actor. Ashley is one of a handful of actors that I have worked with that I know is truly great. And besides all this, she is a nice person and fun to be around. I look forward to the next time I get to work with or watch Ashley Pankow.

Sincerely,

A handwritten signature in black ink that reads "Joe D. Markley". The signature is fluid and cursive, with a large, sweeping flourish at the end.

Joe D. Markley, ASCAP
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