

December 21, 2010

Dear Friend,

I am writing this recommendation on behalf of Ashley Pankow and recommend her as a great addition to any musical theatre production. Ashley acted for me when I directed and choreographed a production of *CLUE: The Musical* at Maples Repertory Theatre in Macon, Missouri. I was delighted with that production and was thrilled with Ashley's contribution to the staging.

She was a featured actress in the musical and played the role of Miss Scarlet. Ashley immediately embraced the role with a delicious mixture of comedy and sex appeal. She also sang the duet "Everyday Devices" (and WOW! What voice!) I appreciated her musicality in delivering the song and her ease in expressing my choreography.

She was also apart of perhaps one of my favorite moments in the production. In the chase scene "The Murder", we used a mixture of pantomime, farce like entrances and exits, and a variety of dance styles to tell the story of the six suspects all trying to murder the host of the party. Each suspect demonstrates their determination and prowess at being the best murderer displaying various murder weapons and killing techniques. I loved to see Ashley scamper across stage in her mermaid style, blood red dress that barely allowed her a full stride. Ashley really played the role of the bombshell who perhaps had more curves than I-Q, I admired her willingness to embrace that part with commitment and humor.

I recommend Ashley to be apart of any theatre ensemble. She has talent galore that extends beyond the requirements of a stage performer. I was pleased to have her apart of my production and I would look forward to the chance to work with her in the future.

Very Sincerely,

Christopher Windom, *Director/Choreographer*

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